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WINGATE WORLD

Go Sing

Vol. X, No. 2 | George W. Wingate High School, Brooklyn 3, New York | November 13, 1963

10 Honored By National Merit For High Scores On March Test

Cut Off Mark For Letter Is 136

Photo by Ira Kahn

Mr. Driscoll congratulates receivers of Letters of Commendation.

By Judy Altman and Susan Rabiner

Letters of Commendation have been awarded to ten Wingate seniors as a result of their outstanding performance in the National Merit Scholarship Qualifying Test given last March. A score of 136 was needed.

Wingate Principal Mr. Paul Driscoll announced the names of those students who were commended. They are: Barry Blumenfeld, Karen Eisenstadt, Barbara Hoffman, Susan Kaplan, Bruce Pasternack, Judith Raucher, Susan Rosenberg, Joseph Ross, Ira Shelkowitz, and Paul Wolfish.

The Merit Test is composed of five sections dealing with science, mathematics, social studies, and English. It is designed to measure performance based upon one's ability rather than one's accumulated knowledge. A student scoring high enough becomes a semi-finalist. Finalists are chosen from the semi-finalists through further testing and may receive four year college scholarships on the basis of financial need. Students who do not become semi-finalists but have high scores receive Letters of Commendation.

New York Cut-off Is High

The cut-off score for semi-finalists is determined by the percentage of high school students in the total state population. New York has one of the highest cut-off scores in the country. Thus Mrs. Ethel F. Solovay, Wingate's College Coordinator, commented, "I don't feel that winning or not winning a National Merit Scholarship is any reflection of the ability of a particular student body or school."

The names and scores of students who receive Letters of Commendations are sent to the two colleges of their choice, as tangible evidence of their scholastic achievements.

Spectrum Stresses Youth in Society

By Nancy Zuller and Mitchel Rubin

Spectrum, Wingate's literary-art magazine, will appear again in January, 1964, under the direction of the new faculty adviser, Mr. Orazio Zappala, and Literary Editor Ellen Cohen.

This year, Mr. Zappala hopes to improve Spectrum by making it reflect more opinions and more than one level of ability.

The staff hopes to achieve satisfaction for all by expressing itself not only in the literary arts, but also in the fine arts. The basic theme this year is "The World Through Youth's Eyes." Ellen would like this issue to "represent youth's struggle towards becoming not an isolated, but an active, contributing part of society."

Editors Elected

The election of Spectrum editors took place at the first staff meeting. The position of Literary Editor was won by Ellen Cohen and that of Art Editor by Susan Rosenberg. Paul Bresnick became Technical Editor while Larry Cumberbatch became Business Editor.

Ellen then appointed Associate Literary Editors, Elaine Cramer, Shirley Kokiet, and Eileen Taub in charge of short stories, essays, and poetry respectively. They urged all students of Wingate to participate in Spectrum if not by writing, then by availing themselves of the knowledge it has to offer.

Commissioners Named

The Wingate G.O. announced the appointment of 29 new commissioners to Senate seats on October 1.

Each applicant completed a form calling for the student's commission choices and his scholastic achievement, as well as information as to previous experience and service in the G.O.

After screening and interviewing the applicants, G.O. President Carol Schindler, with the "advice and consent" of the Cabinet and House of Representatives, and with the collaboration of Faculty Adviser Mr. Richard Miner, then made the appointments.

Two New Positions Created

Among the positions filled were those of the newly-created Ambassadorial and Parents' Association Coordination Commissions. The Ambassadorial Commissioners will visit other schools to exchange ideas about the functioning of the G.O. The Parents' Association Coordinator will attempt to coordinate the efforts of the P.A. and the G.O. to improve the school.

The 1963-64 Commissioners follow: Ambassadorial: Lawrence Cumberbatch, Rona Trachtenberg; Arista: Marc Osias; Art and Publicity: Estel Gutman, Elaine Levenson; Athletic: Wendy Cohen, Jeffrey Eisenstein; Brooklyn Borough Student Council: Fred Isquith, Susan Koron (January

(*Continued on Page 4, Col. 5*)

Sing Fever Becomes Epidemic; Preparations in Full Gear

By Trudy Budd and Elaine Elman

Enthusiastic students, laden with scripts, costumes, and sketches, are busily making plans for the seventh annual Wingate Sing, to be held on November 22, 23, and 24. As in the past, Friday and Saturday night performances will be given, climaxed by the final judging on Sunday afternoon.

Sing preparations began with the appointment of Sing Commissioners Barbara Jacobs and Bob Rosen.

Photo by Ira Kahn

Seniors prepare their Sing scenery.

Mr. Abraham Katz will serve as Sing coordinator this year. Mr. Fred Koury, Mr. Bernard Leif, and Miss Rosalie Rossi will act as faculty advisers to the seniors, juniors, and sophomores, respectively.

Sing Is Student-Run

Sing is a class project, written, directed, and performed by its participants. All may enter and all may contribute ideas to its development. Spirited students work far into the night to perfect songs, dances, costumes, and scenery. The faculty advisers' job is to guide the cast members and help them produce a winning Sing.

Majority Rights vs. Minority Rule is the senior theme this year. *Integration and Unity* will be emphasized by the juniors while the sophomores will try to *Americanize an Island.*

The freshmen will introduce each class in song before its presentation and then the judging will begin. The entire performance will score from a maximum of five points to a minimum of one; the costumes, the script, the scenery, the dancing and the solo parts each will receive from a maximum of three to a minimum of one.

November Schedule Is Unusual

Contrary to usual procedure, this year Sing will not take place the week before Christmas because the auditorium has been rented to various organizations. Other suggested dates interfered with Regents and S.A.T. examinations so a pre-Thanksgiving Day performance was arranged. Despite this short preparation period, Mr. Katz feels that "the combined efforts of the individual classes will help to produce a healthy atmosphere among the classes."

Jr. Rehearsals Delayed

Junior Sing faced a brief delay in going into actual rehearsal when several Negro students charged that the writers' committee had discriminated against Negroes in the assignment of speaking and singing parts.

The protests were made during a question and answer period at a Junior Sing meeting on October 23. The result was a recasting of all special parts the following day by a teacher panel composed of Mrs. Shirley Franklin, Mr. George Hall, Mr. Bernard Leif, Mrs. Sara Anne Naddell and Mr. Isidore Silverman. In the recasting both Negroes and Whites lost or gained parts. The final ratio of Negroes to whites remained the same.

Uniforms Scheduled For January 16, 17

Usual Pre-Christmas Exams Dropped; Change Caused By Short Fall Term

By Mel Ortner

The Administration, after finding various disadvantages in the usual pre-Christmas uniform examinations, has scheduled uniforms for January 16 and 17.

The exam calendar was discussed by the Executive Committee consisting of the Principal, Administrative Assistants and department chairmen. After careful consideration it was decided that uniforms should be given as mid-terms affecting the second third mark. But this plan would not prove practical in a fall term shortened by Jewish holidays, Thanksgiving, and other interruptions. As a result, fall uniform exams will be conducted as finals in mid-January.

Since uniforms will be given one week before Regents Exams this term, uniforms for Regents classes may become somewhat superfluous. Consequently, department chairmen have been given the right to abolish finals for Regents classes at their discretion.

Spring Tests Are Mid-terms

During the longer spring term, the uniforms will be conducted immediately prior to the end of the second marking period. Grades achieved on these tests will be reflected in the second third mark.

When Mr. Paul Driscoll, Principal, was asked if the January exams would interfere with the students' enjoyment of their Christmas vacation, he commented, "There will be ample time (two weeks) between the holidays and the examinations to provide an opportunity for home study and class review."

When the question arose of whether teachers would have sufficient opportunity to mark all the exam papers conscientiously in the shortened time span, Mr. Isadore Feuer, Administrative Assistant, stated that although teachers will have less time available for marking papers, the time, nevertheless, is adequate.

Levine Elected Soph President

Kalifowicz Second, Becomes Vice Pres.

Photo by Ira Kahn

Alice Levine, Sophomore Class President

By Jane Weiler

Alice Levine became president of the Sophomore Class in an election held October 9. The office of Class Vice-President went to runner-up Roslyn Kalifowicz. The defeated candidates were Meryl Felner and Mona Moss.

A special assembly was held on the day of the election to acquaint the sophomores with their presidential candidates. Elections Commissioners Susan Kaplan and Brenda Spivack introduced the four girls.

Results Delayed

Because two classes didn't vote at the appointed time and two other classes had no G.O. membership, the election results could not be completely tabulated until the following Monday. Brenda and Susan attributed it to apathy on the part of the sophomores.

In her campaign speech Alice advocated a closer relationship between the Sophomore, Junior and Senior Classes. She hopes that everyone in the school will work together, and that the classes will cooperate and not act as separate entities. Alice intends to institute a suggestion box for the Sophomore Class in hopes that this will bring her closer to her classmates.

21 Sophomores Had Applied

Carol Schindler, G.O. President, said that she was "very happy about the response to the call for candidates for Sophomore Class President." Twenty-one students applied and were interviewed by the G.O. cabinet. Last year only three students showed interest in the office. Carol believes that this tremendous difference in the number of applicants is the result of increased publicity on the part of the G.O.

Course Connects Music and Art

By Wini Ross and Susan Kaplan

A team teaching course in the history and development of music and art is being given during the fourth period by music teacher Mr. George Hall and Mr. Sam Koltun, Chairman of the Art Department. A new offering, the course is being taught to students in required music and art classes. The students receive two music lessons and two art lessons each week; a joint seminar is conducted on the remaining day. The course also uses various audio-visual aids.

Dr. Lionel Kaplan, Chairman of the Music Department, feels that "the course is working out very well. It is an unusual offering, and the students will derive a lot of benefit from it. We hope to continue it in the future."

A music survey course is also being given for interested non-performers who have completed required music. It is an advanced course in music appreciation based on a chronological approach.

5 Win Music Awards

Five Wingate seniors have received Lincoln Center Student Awards for outstanding performance in activities of the Music Department.

Jeffrey Gimprich, Eddie Jackson, Susan Kwartin, Jay Safier and Sandra Waithe were each awarded a certificate and tickets for six concerts given by the New York Philharmonic Orchestra at Lincoln Center this season. The winners were nominated by Principal Mr. Paul Driscoll on the basis of active interest in music, and cooperation and progress displayed in Wingate's performing groups.

'World' Opinion:

Apathy

There seems to be a general feeling at Wingate that the school is going to pot. Yet nobody is saying or doing anything about it. And *that* is the basis for our school's alleged deterioration: an overwhelmingly apathetic population — students *and* teachers. Teachers blame the students; students blame the teachers. They're both right and that's why they're both wrong.

Tangible evidence of a listless student body lies in the fact that this year, membership in the G.O. is at its lowest level in history—70%. Also, Parent Association support has slackened to *its* worst level. The inert Wingater has no need for the New York Times: 250 orders from almost 3,500 students.

The average student has a "teach me" attitude. He doesn't realize that learning is a process which must be carried out through a mutual effort—the teacher's and the student's. A student who sits back and says "teach me" just will not learn. He says that it is the teacher's fault.

Most students would say, "Oh, Wingate's a real great school—just like a country club." What these students don't realize is that it is Wingate's liberality and freedom that make it the great high school it is.

Finally, the student body is soulless because it has no roots, no pride, no tradition. All that the high school student needs is a rallying point, and he can take it from there. Sing testifies to the presence of the potential student spirit.

Teachers and Students Involved

Teacher interest takes on many forms. Some, sensing that Wingate is deteriorating, immediately want to pack their attache cases and go. Other teachers, though, realize that this is the time to work harder than ever before, and certainly not the time to leave.

Several apparently feel that teaching is confined to the classroom and doesn't require setting one foot out of that classroom. A liberal, progressive school, Wingate is run to provide all the opportunity it can for teachers to teach beyond the classroom. Again, it is this opportunity that allows for *true* teaching — that makes Wingate great.

Many teachers don't realize that the success of the G.O., for example, lies in their hands. "Why don't those apathetic kids get up and do something?" they ask.

Teachers must encourage leadership, instill responsibility—not sit and wait for some "apathetic kid to get up and do something." It is sometimes the teacher's lack of interest that causes the student's apathy and failure to lead.

Most important, the teachers must see that by actively stepping out of their classrooms, they are helping themselves even more than their students. They will be here much longer than any student. By supporting a G.O. or the like, they will be establishing the tradition so important to the future of their school. If a substantial tradition is set, the student body will get its soul, the teachers will be better off, and Wingate will never deteriorate.

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By Roslyn Cowman
and Bess Rubin

Biologically Lucky . . .

Wingate certainly has a fortunate Biology Department. The addition of Miss Lucy Helfant to its staff has made it so.

Love Blooms . . .

Congratulations to Miss Judy Blatteis of the Health Education Department on her engagement. A March wedding is planned.

L.L. For 26 . . .

The number of classes using the Language Laboratory has risen to 26. The classes attend the lab on a once-a-week basis for the first two years in French, Spanish and Hebrew.

Alumni News . . .

Linda C. Kalver, Wingate '61, and Lawrence R. Rabiner, Wingate '60, have both made Dean's List at M.I.T. Linda transferred to Radcliffe.

Articles Wanted . . .

If you are interested in Merchandising and have written articles on the subject (or intend to) please see Mr. Carl Rosen for publication in the Merchandising Newspaper.

Sing Sing in Wingate . . .

The Wingate Sing of '63 is under way. Please don't forget its purpose. Best of luck to all the classes.

TV Bound . . .

Watch for Wingate students to appear on "It's Academic." It's a new quiz show on WNBC and we will soon compete.

Have you forgotten Yale???

Eric S. Ende, Wingate '61, the only Wingate graduate to attend Yale University, is a Ranking Scholar and an Economics Honors major.

Please Give . . .

The Nursing Club will soon be distributing Red Cross Gift Bags to each official class. The club, which is run by Miss Cavalla, meets every Tuesday after the eighth period. It also hopes to make stuffed animals and toys for children in hospitals throughout the city. If you'd like to help, they'd love to have you.

However . . .

If you don't have time to join Wingate's Nurses of Tomorrow, we sure would appreciate stuffing for the toys we're making. Girls who have runs in their stockings, etc., and who are about to throw them out, *don't!* Contribute all old but clean nylons to room C101, Miss Cavalla. Thank you!

A notre nouveau grandpère . . .

Bonne chance à M. Samuel Némson pour l'occasion de sa petite fille Robin. Elle est née à mercredi le vingttrois octobre.

Rosen Replaces Rock 'n' Roll . . .

Wingaters were able to tune in on ABC radio and hear Bob Rosen instead of Bruce Morrow. Bob taped a five minute program about Wingate which was broadcast in October.

'World' Views Exam Changes

The scheduling of uniform examinations in January instead of December as in the past prompts us to a discussion of the causes and purposes of the change.

According to the Administration uniforms are most helpful as mid-term examinations, the results of which should be closely associated with the students' second third marks. The weeks remaining in the term should be devoted to reteaching, going over papers and finishing the term's work.

In the spring term these purposes are easily achieved. The uniforms are scheduled for approximately mid-term, and close to the end of the second third. There is ample time for reviewing the papers and finishing the term's work.

Little Taught By Mid-Term

Unfortunately, the fall term cannot be disposed of so readily. Because of Jewish holidays, Thanksgiving, and other interruptions the teaching days in the fall term are few and far between. By actual mid-term very little of the term's work has been taught; certainly not enough to warrant the great weight given to the results of the tests. Before this year uniforms were given on the last few days before the Christmas holiday, giving the teachers plenty of time to mark the papers. But once back from their vacation and with three weeks left to the term students somehow seemed to feel the term finished and the work over. The need for a change was obvious.

But we doubt greatly that the present scheduling of the uniform examinations as finals can be a permanent and successful solution to the problem of the fall term.

Uniforms will be given January 16 and 17, just days before final marks must be submitted. It is inevitable that many teachers will find it difficult to be finished marking the papers by that date. English teachers with two compositions for each of 150 students, and history teachers with two essays per student can hardly be expected to read each carefully and criticize effectively.

Regents Conflict

Regents examinations are scheduled for about January 27, a week after uniforms. In Regents classes students will have to take and teachers will have to mark two very similar final examinations one after the other. The only reprieve will come if the chairman of the department exercises his prerogative to eliminate uniforms in Regents classes.

The days used at the end of the term for uniforms will be subtracted from the time usually used for Regents review. The result will be a confusing study schedule and fragmented learning.

The aims of examinations should not be changed to suit convenient dates; rather the dates should be set to suit the purposes. If this is impossible, as we contend, and other examination dates are perhaps not in the students' best interests, then the Administration should take under serious consideration the possibility of the elimination of these exams.

—Karen Eisenstadt
for the Editorial Board

The Wingate Story:

Music and Art

By Jeffrey Gimprich

The editorial in this issue is based on the problem of student apathy and the deterioration of the entire school. The underlying cause of all this, as was mentioned in that column, is the lack of a sound tradition upon which the school might revolve.

The potential for such a tradition can be found in the Music and Art Departments. At present, according to the estimates of Dr. Lionel Kaplan and Mr. Samuel Koltun, twice the number of students now enrolled can be handled by these departments Why, then, are these facilities used so little?

To the average Wingater, the meaning of happiness is a five or six period day. After school most of these early dismissal students go home and spend a few hours doing nothing. Some of these students do participate in Wingate's athletic program, but few ever use their extra time to take a course in music or art.

Lack of Interest

When I talked to Dr. Kaplan, he seemed particularly upset with the low enrollment in the elementary brass, woodwinds, and string classes. The Boys' Chorus also suffers from a lack of participation with a register of only 55. Midwood High School, by comparison, has about 100 in its Boys' Chorus. The orchestra has 44 members; it should have 65. Last term's music theory class had to be discontinued because of lack of interest.

In the Art Department only 160 students are taking its elective courses.

We seem to have underplayed the importance of culture. It is as vital as science or math in today's highly technical world. Some steps, however, are being taken to increase interest in the humanities. A new program is being worked out giving four teachers the opportunity to teach an honors class to be called World Culture. Each of the four teachers will teach either music, art, English, or history. Although the format of this program has yet to be established, Dr. Kaplan and Mr. Koltun seem enthusiastic about the idea.

What is now necessary is some decisive action with a definite plan and date to be instituted by the school which will end the problem of the culturally deprived Wingater.

Letter to the Editor

School Segregation

To the Editor of THE WINGATE WORLD:

In the last issue of WINGATE WORLD Jeffrey Gimprich stated that the minority groups must never lose sight of the well being of the majority. The majority groups in the United States have, since colonial times, had their way in all major and minor political issues. This is of course all well and good because it is in keeping with the democratic principles. But isn't it also a democratic tradition for the government to look after the welfare of *both* the majority and the minority? Since our government actually represents the majority groups in the United States and since the majority groups are, in most cases, also the strongest economically, it follows that the *majority* should not lose sight of the well being of the *minority*. Our country was founded by minority groups seeking their basic rights and freedoms. A country with a background such as ours should have more concern for its own minority groups.

"Restraint," "self-concern of a few"? Nobody has been concerned about the Negro people till recently when they began to work actively to *become part of the majority*. In other words, they are trying to enter the mainstream of American life. The Negro people have been denied this for a very long time. Do we have the right to delay this any longer?

The city is in part responsible for the poor educational standards in the ghettoes of New York City. I think it is therefore the city's responsibility to pay for the expenses of transportation for those children who wish to attend schools outside of the ghettoes. A "sweeping improvement of the schools" is very important, but this alone will not break down the ghettoes. The need for transfer *is* great *now* because it gives the children a taste of the world outside of the one they have lived in so long. By educating the children of the ghettoes to the opportunities of the "outside" world the ghettoes will die and a major obstacle towards *true* equality will have been overcome.

Respectfully,
Helen Reiss, 5-9

So far, the Wingate Parents' Association is experiencing its worst year. Few realize the vital function it serves as the parents' only link with the activities of the school. We ask you to impress this upon your parents so that the Parents' Association can achieve its former level of membership.

AROUND THE 'WORLD'

By Joseph Ross

Autumn Leaves

Yes, it's that time of year again. Millions of multi-colored leaves are littering the streets. Trees are becoming barren. Kids are starting to play touch football in the school-yards instead of stickball. The shocking effects of the World Series are wearing off, if that's at all possible for Yankee fans. The Indian summer was nice, but it's gone now. Winter is getting restless, and every once in a while its icy winds interfere with the fall. Also, one of the most important events of the school year is being prepared. SING, and the whole world sings with you (is that how it goes?). Wingate's annual Sing will take place November 22, 23 and 24. If you've never been to a Sing meeting, you are really missing something. The spirit of gaiety, fun and friendship prevails. I can still hear our chorus leader's voice mellowly reverberating through the auditorium: "WILL EVERYBODY PLEASE SHUT UP?"

Obviously prejudiced, I am boldly predicting a Senior Sing Victory.

Literally Speaking, Hit the Road

A new trend in high school life is rapidly becoming noticeable. An unbelievable mania to get behind the steering wheel of a car has *driven* scores of students to different auto schools with accredited driver's education courses. Those who pass the course will be eligible to drive under certain conditions even though they are under 18 years of age. Now I suppose the thing to say in such an influential column as this is, "What's the hurry?" but I would be an awful hypocrite if I said that. It's inexplicable, but the thought of driving off in a 1964 fire engine red Corvette convertible is irresistible to a mere mortal like myself.

Cheating With Finesse

Not only do I attempt to make this column highly fascinating, but I also like to make it as informative as possible. A thing that most of us are interested in is cheating on tests. No denials, please; everyone cheats at least once in his lifetime. Now either you can cheat with class, with a special technique, or you can just go on doing it clumsily, as with gyp sheets or roving eyes. Here are some methods that are fashionable. Cheating must not be *secretive*. One inscribes the expected answers on his left underarm, and then when he raises his hand to ask a ridiculous question of the teacher, he can take a quick peek at the answers. The main trouble is that your neighbor may complain about your presence.

Another way to cheat is to paste a piece of paper with the answers on the back of either calf muscle. Then you complain to your teacher of feeling faint.

You can also write the answers on the back of that part of the neck hidden by the collar of the boy who sits in front of you, and when you need an answer you lower his collar with your right index finger. This has its drawbacks. If you're a girl, you'll be called a flirt, and if you're a boy, well, that's something else again.

MOVIE REVIEW

"8½"

By Toby Blum

Touching scene from Federico Fellini's "8½," starring Marcello Mastroianni.

How is a man to explain himself? Can the sum total of what he is be found by digging up the fragments of his life?

Federico Fellini's "8½" tries to piece together the identity of a man. Guido, a movie director, is working on his autobiography, but repeatedly delays its production. His script is ambiguous, he is unsure of how to express himself; in fact, he is unsure of what he wants to express. He is suffering from a liver ailment and comes to a springs resort for a cure. Following him are his writer, producer, wife, mistress, and a host of other characters, both real and imagined.

Director Reflected

It appears evident that the director is supposed to be Fellini himself, and the movie he is trying to create is very similar to the one we are viewing. In fact, the film even contains a criticism of itself. In a conversation between Guido and his writer, the writer points out faults—"The main problem is your script lacks fundamental idea . . . merely a series of completely senseless episodes." What, he asks, is the purpose? To make us think? To frighten us?

Many of the scenes are dreamy and symbolic, yet in their obscurity they can be more penetrating than brutal realism. A scene at the springs depicts the processions of people waiting for the healing water; each face is a mirror revealing the pity, the beauty, the ugliness, and the eternal hope of man.

The staging and film effects are unearthly: a steam room is an eerie, misty world, and a graveyard, a quiet land, inhabited by gentle people in white.

The acting is outstanding, but one is not consciously impressed by it because it is hard to realize that these people are actors. Under the direction of someone like Fellini, who dominates his work so completely, it is necessary for them to become puppets under his command, illustrated in the actions of his mind. It seems that the entire cast is given life by his intensity.

Film a Potpourri

But to what purpose? One of the characters asks: "Why piece together the tatters of your life? The vague memories, the faces?" As mentioned before, Guido himself does not know. "I thought I had something so simple, so simple to say. . . ." Whatever this film can be called, it is not simple. Guido's life emerges as a web of tangled dreams and emotions; a world peopled by strange characters that are unreal, yet too real. Some are seen only fleetingly, yet they haunt us: a ghoulish mind-reader, a cadaverous poetic type, the hideous Sareghina, the gentle Claudia. In the midst of this whirlpool, the viewer is swept along.

Help On Way

By Nadine Miller

Ninth period Biology Lab squad members are trying in a unique, yet simple way to help students who are having difficulty in a subject area.

This program was not set up, nor is there a set schedule for it. It began when students who wanted help in a particular science came into the lab, and asked if a student could help them. The subjects in which one can receive help have been expanded, and now cover all academic subjects with the exception of English.

Students Come Unasked

Students who come for help, do so on their own, and the atmosphere is less restricted, and more comfortable, than if it were formally programmed. The feeling of being helped by one's peers seems to take much of the "embarrassment" out of asking for help.

How do the students involved feel? Opinions vary from very positive feelings such as, "He's almost as good as a teacher," to negative ones, "I'm gonna flunk anyway." The majority of students feel that they are able to recognize the problem they were having once the work has been gone over by the coach. Many students come only once or twice, while others come every day to review. Students may come as often as they feel necessary.

Seniors Are Coaches

The students who are coaching do so on their free time. The majority of them are in the senior classes and are members of Arista although this is not part of their regular service.

According to one coach, Robert Sweetgall, any students are welcome to come during the ninth period if free.

Celebrity Corner:

Meet Vaughn Meader

By Susan Kwartin

Vaughn Meader

Vaughn Meader, the remarkable sound-alike of President Kennedy began his meteoric rise to success as a performer on the first 1962 Talent Scouts television program. This was the start, but his big break came when he recorded *The First Family*, an album which satirized the residents of the White House. This album, in a relatively short time, became the most popular album in history. He was also highly successful during his appearances at the *Blue Angel* and the *Ed Sullivan Show*. To illustrate his rapid success, in only 13 weeks he reversed positions and became a Talent Scout celebrity himself.

From Shellfood to Bulldogs

This hazel eyed, brown haired, 26 year old, 5'11", 180-194 pounder has average, well anyway, definite likes and dislikes. His likes include shellfood, casual dress, clever people, all kinds of music from Nashville to Carnegie Hall, sports and English bulldogs, one of which he owns. His dislikes include Manhattan clam chowder, shaving and bigotry.

Although he is now prominent in the field of entertainment, his earliest recollection of a desired profession was the study of law. This dream never became a reality, but it can probably be assumed that he is not too broken up about it. His current sentiment concerning it is that "a movie can't be bad if it has a courtroom scene."

With a presidential election coming up, one would expect the number one impersonator of the President to show worry. But Meader can imitate Goldwater, Rockefeller or Dirksen, just in case of the unexpected.

Mr. Meader's advice to anyone entering the field of entertainment: "Learn the craft, work hard and hope to get a break."

Folk Music Taking Over; It's Ethnic All the Way

By Gwendolyn Holmes and Phylis Shub

The sound of a guitar echoes through the hallways. A catchy tune is hummed and some join in. A typical meeting of Wingate's unusual Folk Singing Club is in session. The chairman is the supreme head, whose interesting job it is to do: nothing. This informal, disorganized yet closely knit group finds a common interest in folk dances and folk singing. Thus, the basis for the name.

One aim of this club is to learn about people through songs. Folk singing to them is the voice of the common people; it brings a spirit and a meaning that rock 'n' roll omits. With a growing awareness for music, folksinging also conveys an understanding of the social problems facing society. It is an "easy" way to absorb the American heritage.

Can't Be Discouraged

The noises which came from one meeting of the club last month were not the sounds of them "killing a cat." Though one faculty member said this was the noise he heard, the Folk Singing Club was not discouraged. Their "jug band" that day, which consisted of guitars, combs, kazoos, a washboard and a jug, succeeded in becoming one of the most enjoyable combos the club has ever had.

The activities of the members have not been limited to school hours. Many have extended this special interest outside of school into the community. For example, Susan Rosenberg of class 7-17 has sung at the Queens College Folk Festival. Her skill at playing the guitar has enabled her to perform in Greenwich Village. Michael Cohen of class 7-25 has recently sung folk songs for audiences in three states. Claudia Tublin of class 8-1 has extended her interest of folk dancing through the "Hashomer Hatzair." This Zionist youth movement has performed at Carnegie Hall.

Down with Commerce

Wingate's Folk Singing Club feels that commercial folk singers drown out the meaning of the songs they record with their style. In an effort to sound "pretty" they destroy the mood that should be created. The members, however, agree that they enjoy the popular freedom songs. "Blowing in the Wind" by Bob Dylan is one of their favorites.

The Folk Singing Club meets every Wednesday and anyone who enjoys twanging a guitar and lifting his or her voice in folk song is welcomed.

38-22-36 And: SURPRISE!

By Allen Karp and Martin Diennor

Have you ever noticed anything missing when you've gone to open your gym locker; such as your pants, or your shoes, maybe?

Well, if you have, relax; you've got company—lots of it. The breaking into of lockers has became a serious problem at Wingate. Every week, millions (well, not quite millions . . . maybe hundreds) of lockers are broken into and robbed in the school locker room.

Lockers at Fault

The lockers themselves are one of the prime sources of trouble. They were installed poorly and are sadly in need of repair.

If you have never been "relieved" of your gym equipment, this may sound like a joke, but imagine this situation happening to you.

You have just finished running around the track five times (you have set a world record of three minutes . . . so you have reason to be tired). You can't wait to get out of your fragrant gym togs and put on your ivy league, continental, tapered, 100% English worsted pants. You go to your locker. Your alert mind and keen eyesight notice something suspicious looking . . . your locker is open and pieces of your clothing and books are scattered all over the area. You think to yourself, "I can't put my finger on it, but something looks funny."

McClellan to be Called

After we took a tour of the boys' locker room, we were utterly shocked at seeing all those broken metal cabinets. We've decided to send Senator McClellan and his gang-busters a full report on our findings, and if he's not too busy with Mr. Valachi, maybe he'll investigate things.

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Backcourt Background:

Banjo Hoop Supremacy: On the Downward Road?

By Bruce Pasternack

The start of a new basketball season normally brings great excitement to Wingate. Students turn to the gym, anxiously awaiting the start of a new and victorious season and anticipating the conflicts between Wingate and arch-rivals Boys High and Erasmus. Season passes go on sale and are usually bought for fear of not getting seats to the big games. Everyone looks forward to the day when he can get out of school early to go to Madison Square Garden. That's what usually occurs at the start of a new season. Unfortunately, this year, few students are eagerly awaiting the start of play, probably few students will devour season tickets; few students believe that the Wingate basketball team will come close in its meetings with the powerful squads of Erasmus and Boys High. In fact, hardly any students expect to go to Madison Square Garden, at least not to see Wingate.

Lack Stars, Height

The current edition of the basketball team is not all bad, but certainly it is not all good. It has strong points and it has weak points, it may be good and it may be bad, but whatever it is, the team will be different. For the first time in a long while, a Wingate basketball team will not have a big star. There is no Roger Brown, there is no Haskell Garrett, and there is no Alan Fisher. There are only three regulars over 6′ tall, in contrast to Erasmus, where no starter is under 6′ 3″. To overcome this height disadvantage, the team will be forced to change its offense. It will make use of the fast break, which means that it has to outrun its opponents. In order to use the fast break, a team needs excellent rebounding—Wingate's is fair. The team only has Vincent Capers and Sam Strager to provide the rebounding strength. The one ballplayer who could really help the team, but must show tremendous improvement before he does, is Ronnie Sanford. At 6′ 8″, he could provide the height that is desperately needed, if he learns how to use it. The use of the fast break puts tremendous pressure on the backcourt men, who will be led by co-captain Brian Berke. John Smith will be the playmaker, and all are supplemented by co-captain Peterson Grovesner, and Lloyd Hunt.

Coach Optimistic . . . But

"The team is well-balanced, has good experience, and is stronger than last year," says Coach Howie Rosenstein. Last year's record was 6-6. If the team is stronger, its record won't be bad; if it is weaker, its record will be poor. When you consider that Erasmus and Boys High are generally regarded to have stronger squads, and that Wingate must play each one twice, you realize it will be hard to improve last year's mark.

Regardless of the outcome of the games, there must not be many empty seats when the team plays. For many years, while the Generals compiled records that made other teams envious, our fan support was not as good as that of other schools. A long, hard season is about to begin—we must not make it longer for the players by lack of attendance.

Defeat By Erasmus Dims Booters' Hopes

By Ron A. Smith

"The season's outcome will depend a great deal on the results of the Erasmus game." These were the words of Wingate's soccer team captain Ruben Steinberg before this game. We dropped the game in a 3-1 decision. Before this, there were two previous defeats and one victory.

On the team's first outing Wingate faced usually tough Boys High, to which they lost a rugged 3-1 battle. After having been defeated our boys exploded against East New York Vocational High School by shutting them out 4-0. But all good things must end and in the Alexander Hamilton game held on Oct. 17th we again were topped 3-1.

Weak Defense At Fault

Left wing and top scorer, Eric Archer, put the blame for the constant defeats on a weak defense. He went on to comment that "although we outplayed Hamilton we blew numerous chances to score."

Co-captain Raymond Chambers puts his foot on the fact that although these boys really know the game they are entirely unfamiliar with team competition. He said "the players show great promise and a majority of them will return next year." Seven out of the eleven starters are members of the junior or sophomore classes who with more league experience should make a winning club.

School Athletics vs. Education

By Stan Helfeld

Through various events in the past 14 years, beginning with the college basketball scandal, many people have become concerned with the emphasis placed on athletics by certain colleges. There have been some who believe that all colleges should withdraw from competition with other schools and concentrate solely on various intramural programs. However, the basic response to this argument is that athletics is fun and that competition is a vital part of the educational process. How can we be sure that these colleges guarantee that their letter-winning graduates will have had a decent education? We can't.

Gifted players are brought in on athletic scholarships even though they do not qualify academically, and are encouraged to take courses that are considerably easier than the majority of the students take. In this way these players are being cheated of a decent education, and so are the young people trying to be admitted to the school.

Financial Status

Many colleges today, are thinking of their status financially and not scholastically. Instead of accepting future doctors, educators, and scientists, they are admitting young men capable of merely putting a basketball through a hoop or throwing a touchdown pass. In essence they are taking brawn instead of brain.

Perhaps the most shocking example of the problems we observe in colleges is the method of recruiting and placating the athletes. Case In Point I—Barry Kramer, a basketball star presently enrolled at N.Y.U., has gone through the most intensive bit of recruiting ever. Kramer, a bright boy, wanted to go to a college that had a good medical school. He finally chose his present school only after he had been promised admittance to the N.Y.U. medical school according to an article in Look. During the recruiting period Notre Dame, one of the 150 schools that sought him, introduced Barry to a Jewish store owner from South Bend who tried to persuade him to go to the school even though it is primarily a Catholic institution. Barry is Jewish.

Case In Point II—Ron Bonham, an outstanding college ballplayer, entered Purdue University after much deliberation. He was living as a king for the first few weeks of school, but he couldn't drive a car. So he decided to transfer to the University of Cincinnati where he was offered a car for his use. This is attested to by Sport magazine.

Case In Point III—Roger Brown, perhaps the greatest basketball player to come out of this city, was admitted to a supposedly good school, Dayton University, despite very poor grades. Most everyone is familiar with his involvement in the basketball scandal. He was subsequently expelled. Also, poor discipline in high school and later in college contributed to his association with professional gamblers.

A solution to these problems? The only possible answer would be a standard recruiting policy minus the "gilded idol-worship," for all candidates, and standard entrance requirements. For needy students financial assistance should be awarded on the basis of need, not the degree of athletic prowess. If these reforms do not materialize, we can look for more young people cheated out of something they deserve and subsequently a deterioration of our educational process.

Cross-Country Team Wins Brooklyn Champs

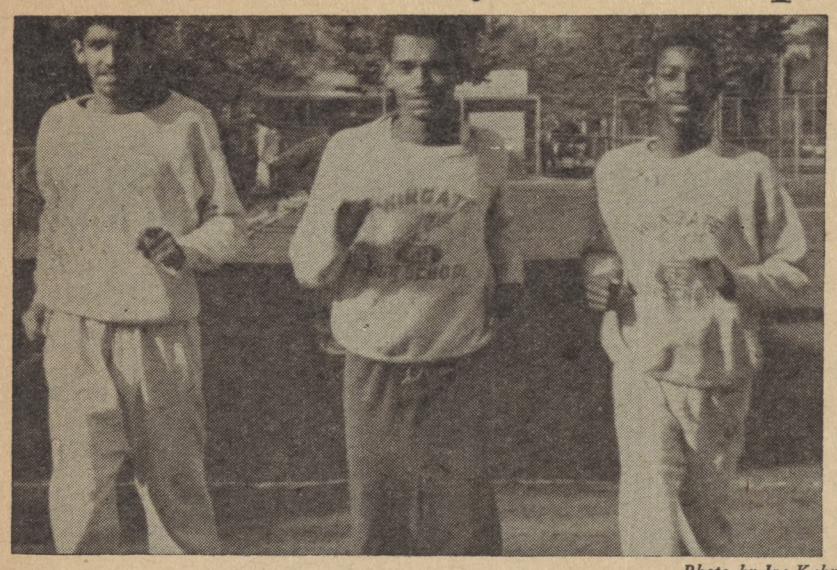

Photo by Ira Kahn

Henri Delira, Dennis Lawson and Russell Parker: Leaders of our victory.

By Ira Shelkowitz

The only way a paper can back up its assertions is by giving *proof*. We claimed Wingate's track team was the best in the city and now we have our first bit of proof. The Brooklyn Championship plaque is now in the possession of Coach Don Altman.

On Saturday, October 26 at Van Cortlandt Park, Henri Delira came in fourth with a 13:43 to lead the way to our first major victory. Wingate, with a low of 101 points was 11 ahead of Boys High.

Four of our runners finished within the top 16 places. Considering over 20 schools were entered, each with five runners, we did a remarkable job.

"Happy Days Are Here Again"

Coach Altman was elated over the victory. "The boys did a terrific job against some great teams." Wingate was picked to finish third but the group travelled the "hills and plains" like veteran buffalo hunters.

Dennis Lawson, Leslie Shelton, and Russell Parker finished in the 14-16 positions respectively. Leslie was a last-minute replacement who came through in great fashion. Steve Walton, our fifth man, broke his arm the eve of the meet, and will be out for about five weeks.

Back Again

The last time we won this event was back in 1959 when we had such greats as Stuart Tucker, now at Nebraska; Calvin Evans, the captain at Syracuse; Steve Lewis, et al. We now have as good a bunch of runners, if not better.

Oddly enough, this was the initial Brooklyn Champs meet under our sponsorship. The event is officially known as the Wingate High School Brooklyn Championship Cross-Country Meet. Its first winner: its sponsor.

Girl Leaders Travel

By Sandra Werner

Girl Senior Leaders from the New York area left for an active week-end at Holiday Hill, Pawling, New York, by chartered bus on November 1 and returned on November 3.

Karen Breslow, Wendy Cohen and Judy Oshinsky represented Wingate at Holiday Hill, participating in such activities as basketball, volleyball and softball. Discussions for comparing notes and exchanging ideas to improve and better the Senior Leader Clubs were on their week-end agenda.

Girl's Branch, P.S.A.L. Sponsoring

The Women's High Schools Games Committee of the Girl's Branch, P.S.A.L. sponsored the activities. Seventeen women chairmen and teachers of Health Education were present to chaperone the girls and assist with the program. Last spring the group had sponsored a luncheon at the Brass Rail for the Senior Leaders.

Mrs. Kaplan, advisor of the Senior Leaders in Wingate, stated that the week-end was "a way of training leaders in the community, and future leaders of health education."

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Football Fervor Fills Fall Air

By Joel Spray

When the days become shorter and colder and the student body becomes injury-ridden, it's a sure sign that the football season is here.

The football season, although it officially means nothing to our school, rekindles in the hearts of every male Wingater the wish to indulge in this manly art.

To participate in the gridiron game does not just mean to play it. It means to live, eat and sleep football. And that is exactly what happens until February, to most boys. For this reason the Banjo-boys don't do homework or listen in class. The teachers should know what these boys are doing when they appear to be taking notes. They are plotting formations: single wing, double wing, T-formations, and the rest. And when they move about in their seats as if they know the answer to the problem presented them and are dying to tell the teacher, they are really reliving those past moments on the gridiron when with valor and zeal they scored the winning touchdown.

Wounded Students In Pain

Of course there is another type of fellow in the classroom who seems to be having trouble comprehending what's going on. He shakes his head from side to side as if he is in great pain. He is. For he is still nursing wounds from the previous week's game.

Most likely it's this fellow who is intensely disliked by many fellow Wingaters. One can tell when he is disliked, especially at this time of year. If one is invited to play football by a large number of people, he shouldn't take it as a compliment to his quality of play. He should take it as a conspiracy against his life.

Commissioners

(*Continued from Page* 1, *Col.* 3)

replacement: Fran Resnick); City Council: Elaine Cramer, Marilyn Hoffman; Clubs: Jerry Goldfeder, Phyllis Ruderman; Cultural: Michael Davidson; Elections: Susan Kaplan, Brenda Spivack; Fellowship: Steven Schleifer; Girls' Service League; Carol Abrams; Orientation: Marilyn Ritholz, Susan Weisberg; Parents' Association Coordination: Jo Ann DeMaria; Publications: Paul Bresnick; Recreation: Martin Berman, Zelda Kamin; Red Cross: Gail Au, Roslyn Cowman; Sing: Barbara Jacobs, Bob Rosen; Student Patrol: Richard Cumberbatch.

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